

Dr Michel Angot

Indologist, vedic scholar, grammarian and philologist, Michel Angot has trained and worked both in India and in France (Sorbonne). His training in India included learning Veda recitation and traditional grammar with local scholars (*pandits*). Some of his more specialistic areas of expertise are in the domain of *svara* (sanskrit tonality, often translated as accent system), *Mahābhāṣya* of Patañjali, *Yoga Sūtra* and other yoga-related texts, including the *Yogayājñavalkya* and the *Haṭhapradīpikā*.



He has taught Sanskrit and sanskrit literature at Nanterre University (Paris-X), then at the Institut National des Langues et Civilisations Orientales ([INALCO](#)). Member of the Centre d'Etudes de l'Inde et de l'Asie du Sud ([CEIAS](#)), he regularly holds seminars on ancient sanskrit texts from Veda to Abhinavagupta at the Ecole des Hautes Etudes en Sciences Sociales ([EHESS](#)). As an example, the topic of the 2013-2014 sessions was on Sanskrit commentarial techniques (for an outline in pdf see [here](#)). A first volume based on this research, entitled *Le Sanskrit commentarial, vol.1: Les gloses*, is due out soon.

Michel Angot also teaches courses on classical texts internationally (more details [here](#)).

Listen to Dr Angot's radio interview on "Le sport, un exercice spirituel? Aux origines du Yoga Sūtra" (in french) [here](#).

More (in french) about his work and publications, including some downloadable materials, can be found [here](#).

Publications

Michel Angot has published numerous articles and books including:

Le Mahābhāṣya de Patañjali: la Paspasā (Les Belles Lettres, forthcoming)

Histoire des Indes (Les Belles Lettres, forthcoming)

Le Sanskrit commentarial, vol.1: Les gloses (forthcoming)

Le Yoga-Sūtra de Patañjali et le Yoga-Bhāṣya de Vyāsa: La parole sur le silence (Les Belles Lettres, 2008, 2nd ed corrigée et élargie 2012)

L'Inde (PUF, 2012)

La Caraka-Saṃhītā, Traité d'Āyurveda (Les Belles Lettres, 2011)

Le Nyāya-Sūtra de Gautama Akṣapāda avec le Nyāya-Bhāṣya d'Akṣapāda Pakṣilasvāmin: L'art de conduire la pensée en Inde ancienne (Les Belles Lettres , 2009)

La Taittirīya-Upaniṣad avec le commentaire de Śaṃkara (Collège de France, 2007)

L'Inde Classique (Les Belles Lettres, 2001)