

Prof. Dominik Wujastyk

Dominik Wujastyk was born in London, and spent much of his childhood in Sudan, Uganda and Malta. He has degrees in Physics, and Sanskrit with Pali, and a doctorate in Sanskrit from Oxford University. He has published and taught on the history of Indian medicine and science, the history of Sanskrit grammar, Indian miniature painting, the study and



preservation of Sanskrit manuscripts, and the history of yoga philosophy. His books include *A Handlist of Sanskrit and Prakrit Manuscripts*, *Metarules of Paninian Grammar*, *Critical Edition Typesetting* (with John Lavagnino), and *The Roots of Ayurveda*. He currently holds the Singhmar Chair in Classical Indian Society and Polity at the [University of Alberta](#), Canada.

Up-to-date information about Dr Wujastyk's work, his CV and publications, many of them downloadable, can be found [here](#).

Selected Recent Publications

2014 "Indian Manuscripts" in Jörg Quenzer, Dmitry Bondarev and Jan-Ulrich Sobisch (eds.), *Manuscript Cultures: Mapping the Field* (Berlin: De Gruyter. *Studies in Manuscript Cultures*, volume 1, pp. 135–57.

2013 edited with Anthony Cerulli and Karin Preisendanz, *Medical Texts and Manuscripts in Indian Cultural History* (Manohar: Delhi). ISBN 9789350980194.

2012 "Sanskrit Manuscript Collections Outside India with Special Reference to Ayurveda" in G. G. Gangadharan (ed.),

Saving India's Medical Manuscripts (New Delhi: National Mission for Manuscripts & Dev Publishers & Distributors), 133–[244].

2012 “Rāmasubrahmaṇya’s Manuscripts: A Kaveri Delta Collection Then and Now” in Saraju Rath (ed.) *Aspects of Manuscript Culture in South India*(Leiden: Brill).

2012 “The Path to Liberation through Yogic Mindfulness in Early Ayurveda” in David G. White, (ed.) *Yoga in Practice* (Princeton: Princeton University Press).

2011 “Medical Error Medical Truth: The Placebo Effect and Room for Choice in Ayurveda” in *Health, Culture and Society*, 1: 221–231.

2011 *Le Radici dell’Ayurveda: Passi scelti dalla letteratura medica sanscrita. A cura, e con un saggio, di Dominik Wujastyk, Traduzione di Anotonella Comba* (Milano: Adelphi Edizioni), Italian tr. of *The Roots of Ayurveda* (2003).

2009 “Post-Classical Indian Traditions of Medical Debate and Argumentation” *eJournal of Indian Medicine*, 2: 67–81.

2009 “Dharma and Medicine,” In Patrick Olivelle (ed.), *Dharma: Studies in its Semantic, Cultural and Religious History* (Delhi: Motilal Banarsidass), 409-420.

2009 “Interpreting the Image of the Human Body in Premodern India” *International Journal of Hindu Studies*, 13: 189–228.

2009 (ed.) *Mathematics and Medicine in Sanskrit* (Delhi: Motilal Banarsidass).

2008 “A Body of Knowledge: The Wellcome Ayurvedic Anatomical Man and his Sanskrit Context,” *Asian Medicine: Tradition and Modernity*, 4: 201–48.

2008 “The Evolution of Indian Government Policy on Ayurveda in the Twentieth Century,” in *Modern and Global*

Ayurveda: Pluralism and Paradigms, edited by Dagmar Wujastyk and Frederick Smith (New York: SUNY Press), 43–76.

2007 “A Persian Anatomical Image in a non-Muslim Manuscript from Gujarat” *Medical History* 51: 237–42.

2006 “The Questions of King Tukkoji: Medicine at an Eighteenth-Century South Indian Court.” *Indian Journal of History of Science* 41(4), 357–69.